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# EMBER #25

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13 January 1947

'World-Saver' Hamilton Gets the Girl  
Leigh Brackett Is Terran Bride

During a telephone conversation between Ray Bradbury and Forrest Ackerman, author Bradbury reported that long-time bachelor author Edmond Hamilton, known throughout Fandom for his many stories in fantasy and science fiction magazines, recently married Leigh Brackett, young authoress whose stories have appeared in 'Planet' and 'Strange Stories'. She is also a movie writer.

The news comes as a surprise to Fandom who had heard nothing despite engagement announcements ten weeks ago. The Hamiltons were married in Arcadia and are at present living in this suburb of Los Angeles. Ray Bradbury acted as best man. --Tigrine.

**AMERICAN HOUSE REPORT:** August Derleth writes- "I went through Ember with interest, and some observations came almost spontaneously. 1) It should be made clear that the Kennedy Fantasy Review poll was perfectly obviously weighted with science-fictioneers; the outcome is all the evidence necessary. 2) Tigrine's otherwise satisfactory review indicates that she missed the point of some of Wakefield's stories. While she mentions one of the best stories in the book as among her favorites, she also mentions one of the best as those which seemed pointless or anti-climatic, and she omits all mention of two other first-raters, one of which comes in THE NIGHT SIDE, the other in the SLEEPING AND THE DEAD. T. would therefore not seem to be sufficiently 'in the know' to make a good reviewer. .... Nothing much new here, except that a new AH bulletin goes out within 5 days. Only 'news' it will carry, apart from contents of the new Wagenknecht anthology (THE FIRESIDE BOOK OF GHOST STORIES), is that AH editions in 1947 will be smaller. But the bulletin will carry a complete reference list of all books in print, coming, and contracted for, together with statements re the relative out-of-print possibilities of AH books. 43 copies of LOST WORLDS are left, for instance, and 137 of MARGINALIA." If you are not on Derleth's mailing list for the bulletin, write him at Sauk City, Wis.

Wagenknecht's anthology is about to go into page proof; book ready in early spring from Bobbs-Merrill Co. 650 pages and uniform in design with previously published "Fireside Book of Christmas Stories". This may be the start of a long series of Fireside books. Designed and illustrated by Warren Chappell and to sell at \$3.50. -- Tigrine.



Technocracy: Henry Elsner, Jr. says: "Milton Rothman's 'Scientists Are People' was very well done, but he makes some implications, intentional or otherwise, that are rather misleading in regard to what Technocracy's program represents. Technocracy realizes that Milt's statement: '...scientists are not trained in the scientific method...if they manage to absorb a bit of the basic philosophy of science on the side, it is pure accident' is all too true. Technocracy has pointed out again and again that it is not the individuals but the type of controls in our social system that must be revised. In answer to a question along the same lines as Milt writes, some statements in the 'Question Box' of the July '46 Great Lakes Technocrat summarize Technocracy's approach concisely:

When an engineer attempts to handle social problems by political and other Price System methods, he usually makes as big an ass out of himself as anybody else. The reason is that he's using the wrong tools. One can't build a bridge, skyscraper, or a great industrial plant by juggling political and philosophical opinions. The job requires the application of scientific principles to the physical factors involved.'

Technocracy has never advocated turning over social control to engineers, scientists, or technologists. Minority rule is not the answer to America's problems. Technocracy stands for the adoption of technological principles of social control within the framework of a scientific design dictated by physical laws.'

William Rotzler of Box 338, Rt. #1, Camarillo, Calif., plans a zine of 20 mimeo'd pages and litho'd covers to be called NEOPHYTE. He is especially anxious to secure some good material (article, story, poem) from the fans. His stationary is neatly designed with dagger and the words Perfidious Press Publications.....

### Redd Boggs Now Leads in Embereade !

In Ember's book prize contest, ending March 1, Redd Boggs holds scant a point lead over Bob Stein. Leading Contenders: Boggs 5½, Stein 5, Rothman 4½, Norr Stanley 3½, Tigrina 3½, Klingbiel 3.

All you have to do is send in items or usable letters of comment, or secure a new reader that will fit into the intimate circle of Embereaders.

Ackerman New Year 1947 authors'-a form letter received. Forrest J, at 236½ N. New Hampshire, Hollywood 4, soliciting clients who need the help of an agent who knows the fantasy markets in this country, G. Britain, and France -- not counting Esperanto publications even. Write him for details. It looks like a fair deal.

Fans who would like to see the world of 1980, as visualized in the Mars-film JUST IMAGINE, may do so by sending for a free copy of #1 in the World Crisis Series. A still from the feature scientific film, titled 'Supercities that promise many conveniences are being planned for the future' is used to illustrate the article, 'When Peace Comes'. The address is Back-to-the-Bible Movement, Station A, Box 143, Los Angeles 31, Cal...and may God have mercy for my heresy --- Ackerman.

From the Esperanto Press: Haroldo de Esperanto, 1 Dec 46, featured an article, 'La grandaj misteroj de la homaro--LEMURIO, la drominta kontinento en la Hinda Oceano': 'The great mysteries of mankind--Lemuria, the drowned continent in the Indian Ocean. Esperanto Internacia for Dec 46 carried a humorous 'hanta' artikolo, 'De la Fantoma Vidpunkto': 'From the Gh Viewpoint'. -- Ackerman.

Last year's last issue of LIFE, astrology article on pg 46, pictures Chas. R. Wells who, thru Fantasy Adv. ad, submitted supernatural humor yarn, "The Return of the Spook", to Ackerman's Author Agency.



Norman Stanley writes Embur a six page letter, much of it consisting of mathematical formulae, which will have to be spread out over several issues. But let's start: "Dr. Richardson's notes on R.W. Wood were most interesting to me, particularly his mention of the story, "The Man Who Rocked the Earth", which Wood wrote in collaboration with Arthur Train. This story has always been one of my top favorites ever since it fired my youthful imagination when I first read it, in book form, around 1928. I reread it for the third or fourth time just recently, and to me it still seems wonderful. Though, as Richardson says, the story's now dated, historically and scientifically, it has turned out that, mostly by coincidence, some of the ideas in it came pretty close to present-day fact. In the story a ray was envisioned which when directed on a mass of uranium would cause the uranium to disintegrate and shoot off particles of the disintegration products (helium it was in the story) at a velocity approaching that of light. The reaction from the stream of particles produced a thrust against the uranium mass, in accordance with Newton's third law. In the story this was used to propel a spaceship. (More of this phase next issue---)

To Wood's other talents it may be added that he appears to be a fairly competent illustrator. My copy of "The Man Who Rocked the Earth" has end papers which illustrate an episode

in the story, and the drawing is signed "R.W. Wood". By the way, does anybody know if the book has a sequel? I think it has, but I've been trying to run it down for years, but without success. The ending of the story fairly shrieks "sequel!". R.D. Swisher said he thought a sequel subsequently came out in the SRP, but didn't know about its publication. Under never heard of it. About the only clue was an ad I ran in the Sat. Rev. of Lit., oh, at least 25 years ago, in which somebody wanted to obtain copies of two Train books, one entitled "The Ring", which surely sounds like the sequel, since the THREAT involved a ring-shaped vehicle. (Though I suppose that "The Ring" might have some other significance -- e.g., it might be a sequel to Dr. Keller's story, "The Doorbell"!)

Wonder if Richardson couldn't supply us with more anecdotes about R.W. Wood, like the green cheese one? I recall an article about Wood which mentioned that he used to clean cobwebs out of the 2 foot tube of one of his high-dispersion grating spectrographs by sending a ray through it!

Magazines Received  
Steinbock from Ruthy Hazelin, 3761 Third St., Riverside, Cal. #73, this 54 weekly newsheet continues giving straight news in a unexcited fashion.  
Fantasy Illustrated, #4, from Bob 921 W. Vienna Ave, Milw 12 Wis. Has trying, and so is it....

(page 4)

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